

# FIFTY-SIX YEARS OF MUSIC WITH PASADENA PRO MUSICA

Updated 12/21/19

## The Edward Low Era, 1964-1999

### 1964 - 1965 Season

*Magnificat* – C.P.E. Bach

*Magnificat* – Claudio Monteverdi

*Lamentations of Jeremiah* – François Couperin

*Te Deum* – Marc-Antoine Charpentier

### 1965 - 1966 Season

*Cantatas* – Dietrich Buxtehude, Michael Praetorius, Georg Telemann, J.S. Bach

*Messiah Sing Along* – G.F. Handel

*St. Mark Passion\** – Daniel Pinkham

### 1966 - 1967 Season

Arrangements of Folk Songs and Spirituals – Jester Hairston (conducting)

*Magnificats* – J.S. Bach and C.P.E. Bach

*St. John Passion* – William Byrd

*Christ lag in Todesbanden* (Cantata #4) – J.S. Bach

*In the Beginning* – Aaron Copland

*German Requiem* – Heinrich Schütz

*Hear My Prayer* – Felix Mendelssohn

*Come, Ye Sons of Art* – Henry Purcell

*London Street Cries* – Orlando Gibbons

### 1967 - 1968 Season

*Magnificat* – Francesco Durante

*Magnificat* – Claudio Monteverdi

*Sie werden aus Saba Alle kommen* (Cantata #65) – J.S. Bach

*St. Mark Passion* – Daniel Pinkham (conducting)

*Easter Cantata* – Daniel Pinkham (conducting)

Three Settings of the *Lamentations of Jeremiah\** – François Couperin, Pierre de la Rue,  
and Daniel Pinkham

### 1968 - 1969 Season

*Christmas Cantata #140* – J.S. Bach

*Gloria* – Antonio Vivaldi

*Wonder Tidings\** – John La Montaine

*Missa Sine Nomine\** – John Taverner

*Mass for Modern Worship\** – Larry Smith

*Sanctuary\** – John La Montaine

*What I Expected Was . . . \** – John Corigliano

*Passion* – Alessandro Scarlatti

1969 - 1970 Season

17th and 19th Century Airs, Madrigals, and Motets

*Sir Christèmas\** – Thomas Yeakle

*Wonder Tidings* – John La Montaine

*Magnificat* – Daniel Pinkham

*St. John Passion* – J.S. Bach

*History of Ezekiel\** – Giacomo Carissimi

*The Gods Will Hear\** – Louis Ballard

*Mass in E Minor\** (Rock Mass) – Larry Smith

1970 - 1971 Season

*Gloria in Excelsis Deo* (Cantata #191) – J.S. Bach

*Christmas Oratorio* – Camille Saint-Saëns

*Magnificat* – Johann Pachelbel

Festive Music for Chorus and Brass – Henry Purcell, Giovanni Gabrieli, Francesco

Durante, and Thomas Yeakle

*Mass in G* – Franz Schubert

*Schicksalslied* – Johannes Brahms

*Missa Pange Lingua* – Josquin des Pres

Eighteenth-century English Songs

1971 - 1972 Season

*Rejoice in the Lamb* – Benjamin Britten

*Dona Nobis Pacem* – Ralph Vaughan Williams

*Wedding Cantata\** – Daniel Pinkham

*Hodie Christus Natus Est* – Heinrich Schütz

*Deutsches Magnificat* – Heinrich Schütz

*Ceremony of Carols* – Benjamin Britten

*Sir Christèmas* – Thomas Yeakle

*Seekers of Light\** – Thomas Yeakle

*Revelation of John\** – Richard Bing

*Lament of David\** – Daniel Pinkham (conducting)

*In the Beginning* – Aaron Copland

*Mass in B Minor* – J.S. Bach

1972 - 1973 Season

A Multi-Media Concert for Chorus, Organ, Electronic Tapes, & Visual Effects

*Christmas Oratorio* – Heinrich Schütz

*La Messe de Notre Dame* – Guillaume de Machaut

*Mass in A* – César Franck

*Solomon* – G.F. Handel

1973 - 1974 Season

*Lord Nelson Mass* – Joseph Haydn

*Vesperae de Dominica* – W.A. Mozart

J.S. Bach Cantatas:

*Wachet Auf* (#140)

*Sie werden aus Saba alle kommen* (#65)

*Gloria* (#191)

*Daniel in the Lion's Den*\* – Daniel Pinkham (conducting)

*Carmina Burana* – Carl Orff

*Stabat Mater* – Emanuele d'Astorga

*St. Mark Passion* – J.S. Bach

*Masque of Angels*\* – Dominick d'Argento

1974 - 1975 Season

*Messiah* – G.F. Handel

*German Requiem* – Heinrich Schütz

Motets – César Franck, Heinrich Schütz, J.S. Bach

*St. Matthew Passion* – J.S. Bach

*The Virgin and the Faun*\* – Eugene Zádor

American Ballads – arr. Aaron Copland

*London Street Cries* – Orlando Gibbons

1975 - 1976 Season

*Ich lasse dich nicht* – J.C. Bach

*Komm, Jesu, komm* – J.S. Bach

*Lark* – Aaron Copland

*In the Beginning* – Aaron Copland

*Gloria* – Antonio Vivaldi

*Christmas Oratorio* – Camille Saint-Saëns

*Fantasia on Christmas Carols* – Ralph Vaughan Williams

\**Hora Novissima* – Horatio Parker

\**Requiem Mass* – Richard Bing

Arrangements of Folk Songs and Spirituals – Jester Hairston (conducting)

1976 - 1977 Season

*The Innocents*\* – Robert Kraft (conducting)

Music in Honor of St. Cecilia – Benjamin Britten, Henry Purcell, *et al*

*Magnificat* – Francesco Durante

*Magnificat* – Antonio Vivaldi

*Magnificat* – J.S. Bach

*Passion of Judas*\* – Danikel Pinkham (conducting)

*Laudati Pueri* – Antonio Caldara

*Requiem* – Gabriel Fauré

*Four Songs*\* – Stephen Foster

*Mass in B Minor* – J.S. Bach

1977 - 1978 Season

Benjamin Britten:

*Rejoice in the Lamb*

*Hymn to St. Cecilia*

*Cantata misericordium*

Christmas Music – Guillaume Dufay, Jean Mouton, Dietrich Buxtehude, Claudio Monteverdi, and Daniel Pinkham

*The Garden Party\** – Daniel Pinkham (conducting)

*St. John Passion* – J.S. Bach

1978 - 1979 Season

*Stabat Mater* – Joseph Haydn

*Vespers of 1610* – Claudio Monteverdi

*The Christmas Story* – Hugo Distler and Heinrich Schütz

*Christmas Songs\** – Frank Denson

Songs and *Liebeslieder Waltzes* – Johannes Brahms (solo concert)

*The Tunnel in the Leaves\** – Daniel Pinkham (conducting)

*Mass in G* – Franz Schubert

*Four Elegies\** – Daniel Pinkham

*Zigeunerlieder* – Johannes Brahms

*Coronation Mass* – W.A. Mozart

1979 - 1980 Season

*Cantatas Ein feste Burg ist unser Gott (#80) and Gott der Herr ist unser Sonn und Schild (#79)* – J.S. Bach

*Audi Filia\** – Alessandro Scarlatti

*Serenade to Music* – Ralph Vaughan Williams

*O Praise the Lord* – G.F. Handel

*Passion of Judas* – Daniel Pinkham (conducting)

*St. Cecilia Mass* – Alessandro Scarlatti

*Cantatas* – J.S. Bach:

*Wachet auf (#140)*

*Wie schon leuchtet der Morgenstern (#1)*

*Sie werden aus Saba alle kommen (#65)*

*Uns ist ein Kind geboren (#142)*

*Vergnugte Ruh (#170)*

*Trauerode (#198)*

*Christ lag in Todesbanden (#4)*

*Himmelskonig sei willkommen (#182)*

*Du Hirte Israel (#104)*

*Lobet Gott in seinem Reichen (#11)*

1980 - 1981 Season

*Missa\** – Richard Bing

*Hymn of Praise* – Felix Mendelssohn

Christmas Music – Paul Sifler, Virgil Thompson, Heinrich Schütz, Ken Darby

*Whittier Service\** – John La Montaine

*Dixit Dominus* – G.F. Handel

*Descent into Hell\** – Daniel Pinkham (conducting)

*St. John Passion* – Alessandro Scarlatti

*Israel in Egypt* – G.F. Handel

1981 - 1982 Season

Madrigals – Benjamin Britten, G.F. Handel, and Gustav Holst

*Magnificat* – Daniel Pinkham (conducting)

*Sir Christèmas* – Thomas Yeakle

*Laud to the Nativity* – Ottorino Respighi

Concert of Folk and Art Songs

*Requiem* – Maurice Duruflé

*Serenade to Music* – Ralph Vaughan Williams

Daniel Pinkham (conducting):

*Love's Yoke\**

*Nativity Madrigals*

*Wedding Cantata*

*To Troubled Friends\**

*St Peter's Denial\** – Marc-Antoine Charpentier

*The Last Judgment\** – Giacomo Carissimi

*The Seasons* – Joseph Haydn

1982 - 1983 Season

Festival of Baroque Christmas Music

*Before the Dust Returns\** – Daniel Pinkham (conducting)

*Mass in Time of War* – Joseph Haydn

*Mass in E Minor* – Anton Bruckner

*Mass in C Minor* – W.A. Mozart

1983 - 1984 Season

*The Whittier Service* – John La Montaine

*The Greening of Will\** – Thomas Yeakle

*Christmas Oratorio* – J.S. Bach

A Concert of Master Choruses, performed with alumni, in honor of our Twentieth Anniversary

*The Dreadful Dining Car\** – Daniel Pinkham (conducting)

*Deborah* – G.F. Handel

1984 - 1985 Season

*In the Beginning* – Aaron Copland  
*The Peaceable Kingdom* – Randall Thompson  
*Christmas Vespers* – Claudio Monteverdi  
*Confitebor tibi Domine* – Michel de Lalande  
*Sing unto God* – G.F. Handel  
*The King Shall Rejoice* – G.F. Handel  
Arrangements of Folk Songs and Spirituals – Jester Hairston (conducting)  
*Hezekiah\** – Daniel Pinkham (conducting)  
*Mass in B Minor* – J.S. Bach

#### 1985 - 1986 Season

Motets – J.S. Bach:

*Nun komm, der Heiden Heiland (#62)*  
*Komm, Jesu, komm (#229)*  
*Wachet auf, rufts uns die Stimme (#140)*

Dietrich Buxtehude:

*Befiehl dem Engel, dass er komm'*  
*Magnificat anima mea*  
*Missa Brevis*  
*Nichts soll uns scheiden von der Liebe Gottes*  
*Der Herr ist mit mir*  
*Das neugebor'ne Kindelein*

G.F. Handel:

*Hodie, Christus natus est*  
*Trostet mein Volk*  
*Cantate Domino canticum novum*

*Historia von der Geburt Jesu Christe* – Heinrich Schütz

*Messiah Sing Along* – G.F. Handel

Cantatas – J.S. Bach:

*Gott, wie dein Name, so ist auch dein Ruhm (#171)*  
*Gloria in Excelsis Deo (#191)*

*Dixit Dominus* – G.F. Handel

*God Is Gone Up\** – Daniel Pinkham (conducting)

*Judicium Salomonis\** – Marc-Antoine Charpentier

*Four Sacred Cantatas\** – Felix Mendelssohn

#### 1986 - 1987 Season

*Transire\** – Richard Bing

*Inno Maria Virgine* – Franz Liszt/*Images of Man\** – Robert Starer

*Christmas Day* – Gustav Holst

*Der Stern von Bethlehem* – Josef Rheinberger

*Fantasia on Christmas Carols* – Ralph Vaughan Williams

*Mass in G Minor* – Ralph Vaughan Williams

*Cantata Misericordium* – Benjamin Britten (Guest conductor, Howard Swan)  
*A Curse, a Lament, and a Vision\** – Daniel Pinkham (conducting)  
*Ein Deutsches Requiem* – Johannes Brahms

1987 - 1988 Season

*Magnificat* – J.S. Bach  
*Der Stern von Bethlehem* – Josef Rheinberger  
*Von Himmel hoch* – Felix Mendelssohn  
*St. Cecilia Mass and Audi, Filia* – Alessandro Scarlatti  
*St. John Passion* – J.S. Bach  
*Getting to Heaven\** – Daniel Pinkham (conducting)  
Gilbert & Sullivan Extravaganza (Sally Norton, Artistic Director)

1988 - 1989 Season

Chorale Cantatas – Felix Mendelssohn  
*Ceremony of Carols* – Benjamin Britten  
*Sir Christèmas* – Thomas Yeakle  
*Wonder Tidings* – John La Montaine  
A Concert of Master Choruses in Honor of the 25th Anniversary of Pasadena Pro Musica  
*The Small Passion* – Daniel Pinkham  
*The Creation* – Joseph Haydn

1989 - 1990 Season

*Mass in A* – César Franck  
*In the Beginning* – Aaron Copland  
*Messiah* – G.F. Handel  
*Ach Gott, von Himmel* – Felix Mendelssohn  
*St. Winfred Mass\** - Rayner Brown  
Three by Daniel Pinkham (conducting):  
    *St. Mark Passion*  
    *Easter Cantata*  
    *The Saints Preserve Us!\**  
*King David* – Arthur Honegger  
Opera Highlights Concert:  
    *The True Story of Cinderella* – Warren Martin  
    Choruses and arias from *Peter Grimes*, *Susannah*, and *Carmen*

1990 - 1991 Season

*Celebrations* – Vincent Persichetti  
*Mass in E Minor* – Anton Bruckner  
*Concerto Grosso* – Arcangelo Corelli  
*Psalms 69* – Antonio Vivaldi  
*Christmas Oratorio* – Camille Saint-Saëns

*Bright Babe!* \* – Thomas Yeakle

Mozart: The Final Year, 1791:

*Overture to Die Zauberflöte*

*Kleine Freimauer Kantate*

*Requiem*

*A Feast of Praise* – (Harold Schmidt, guest conductor):

Selections by W.A. Mozart, Kirke Mechem, Giovanni Gastoldi, and Randall Thompson

*On the Lighter Side: Sunrise to Sunset* (Sally Norton directing a program of music about children)

### 1991 - 1992 Season

*Gott, der Herr, ist Sonn' und Schild (Cantata #79)* – J.S. Bach

*Mass in D Minor* – Antonin Dvořák

*L'Enfance du Christ* – Hector Berlioz

*Kindle the Taper\** – Scott Henderson

A Concert of Love Songs for Valentine's Day – Music by Carlo Gesualdo, Claudio Monteverdi, John Dowland, Thomas Morley, Clément Jannequin, Michael Praetorius, Gabriel Fauré, Samuel Barber, Ralph Vaughan Williams, Healey Willan, Edward MacDowell, Stephen Foster, and Burt Bacharach

*Pentecost Cantata\** – Daniel Pinkham (conducting)

In the Merry Month of May – Songs by Johannes Brahms, Thomas Morley, William Byrd, Supply Belcher, Frederick Delius, Michael Praetorius, *et al*, plus opera solos and duets sung by Paula Rasmussen, Matt Bitteti, and William Adams

*Ein deutsches Requiem* – Johannes Brahms

### 1992-1993 Season

An Evening with Jester Hairston – music written and conducted by Mr. Hairston

*Advent Cantata\** and *The Small Requiem* – Daniel Pinkham (conducting)

*Christmas Is Coming\** – Thomas Yeakle

*Der Stern von Bethlehem* – Josef Rheinberger

*When Icicles Hang* – John Rutter

*O Praise the Lord (Chandos Anthem #9)* – G.F. Handel

*Mass in B Minor* – J.S. Bach

### 1993-1994 Season

*Christmas Concerto* – Arcangelo Corelli

*Magnificats* by Antonio Vivaldi and C.P.E. Bach

Thirtieth Anniversary Reunion Concert:

*Wedding Cantata* – Daniel Pinkham

*The Whittier Service* – John La Montaine

*The Greening of Will* – Thomas Yeakle

*Miserere\** – Daniel Pinkham (conducting)

*Israel in Egypt* – G.F. Handel



*Boojum! In Concert* – Peter and Martin Wesley-Smith (Alan Geier conducting)

1994 -1995 Season

*O Magnum Mysterium* and *In Ecclesiis* – Giovanni Gabrieli

*Congratulamini Nunc Omnes* – Nicolaus Zangius

*Hodie!* – Randall Stroope

*Litanies á la Vierge Noire* – Francis Poulenc

*Symphony in E Flat* – Carl Abel

*When We No Longer Touch\** – Kris Anthony

*Mid-Winter Songs* – Morten Lauridsen

Morning Music: *The Guiding Star and The Creation of the World* – Daniel Pinkham  
(conducting)

*Missa "Salva Nos" \** – Heinrich Isaac

*Mass in C, Op. 86* – Ludwig van Beethoven

1995-1996 Season

Baroque Christmas Cantatas & Motets:

*Komm, Jesu, komm* – J.S. Bach

*Merk auf, ein Herz* – J.C. Bach

*Wo ist der neugeborne König?* – Andreas Werkmeister

*Magnificat* – Johann Pachelbel

*Mass in C Minor* – W.A. Mozart

1996 -1997 Season

Advent Concert from the High Baroque Era:

*Nun komm der heiden Heiland* – settings by Georg Telemann and J.S. Bach

*Magnificat in C* – Jan Zelenka

*Machet die Tore weit* – Georg Telemann

A Musical Tribute to Thomas Yeakle:

*Psalm 25, The Sea*

*Alleluia*

*Micah 6*

*The Greening of Will*

*Behold, the Light Shineth\**

*The White Raven* – Daniel Pinkham (conducting)

*Saint Cecilia Mass* – Alessandro Scarlatti

*Vespers of 1610* – Claudio Monteverdi

*The Tempest* – Henry Purcell

1997 -1998 Season

Dietrich Buxtehude:

*Magnificat Anima Mea*

*Befiel dem Engel, dass er komm'*

*Das neugeborne Kindelein*

Cantatas of J.S. Bach:

*Wachet auf, ruft uns die Stimme (#140)*

*Wie schön leuchtet der Morgenstern (#1)*

*Ehre sei Gott in der Höhe* – Stephen Grimm

A Tribute to Daniel Pinkham on his 75th Birthday: A Retrospective Concert

1998 -1999 Season

*Der Stern von Bethlehem* – Josef Rheinberger

*When Icicles Hang* – John Rutter

35th Season Reunion Concert: *Ein deutsches Requiem* – Johannes Brahms

Daniel Pinkham:

*God Is Our Refuge and Strength*

*O Lord, Support Us*

*O Sound from Heaven*

Pasadena Pro Musica favorites, including music of Felix Mendelssohn, Johannes Brahms, Thomas Yeakle, Daniel Pinkham, and Ralph Vaughan Williams

*Mass in B Minor* – J. S. Bach

### **The Stephen Grimm Era, 1999 – 2018**

1999-2000 Season

Italian Baroque Christmas:

*Magnificat in B Flat Major* – Francesco Durante

*Concerto VIII (Christmas)* – Arcangelo Corelli

*Gloria in D Major* – Antonio Vivaldi

Mid-Winter Mozart:

*Venite, populi (K. 260)*

*Concerto for Three Pianos (K. 242)*

*Six Nocturns for Three Voices and String Trio*

*Mass in C Major ("Coronation"), K. 317*

Music for Chorus & Organ:

*Messa a 4 voci da capella* – Claudio Monteverdi

Excerpts from *Fiori Musica* – Girolamo Frescobaldi

*Jubilate Deo* – Benjamin Britten

*Prelude, Fugue & Variations* – César Franck

*Bagatelles* – Rudolf Maros

*Laudes Organi* – Zoltan Kodaly

*Dido and Aeneas* – Henry Purcell

*The Coffee Cantata* – J.S. Bach

2000 - 2001 Season

**A Time of Remembrance:**

*Song for Athene and Funeral Ikos* – John Tavener

Orlando di Lasso:

*Justorum Animae*

*Cum essem parvulus*

*Nunc cognosco ex parte*

*There Will Be Rest* – Frank Ticheli

*Lux Aeterna* – Morten Lauridsen

**Bach for Christmas:**

*Uns ist ein Kind geboren (Cantata #142)*

*Orchestral Suite No. 3 in D Major*

*Magnificat in D Major*

**Amo, Amas, Amat: Songs of Love:** Music of Orlando di Lasso, Cipriano de Rore, Claudio Monteverdi, Johannes Brahms, Stephen Grimm, Norman Dello Joio, Richard Gibson, Thomas Yeakle, Cole Porter, Jerome Kern, Richard Rodgers, and George Gershwin

Two Settings of *Stabat Mater* – Giovanni Pergolesi and Francis Poulenc

**Viva il Coro! Great Opera Choruses and Arias:** Music of Jacopo Peri, W.A. Mozart, Richard Wagner, Jacques Offenbach, Georges Bizet, Giuseppe Verdi, Giacomo Puccini, and Aleksandr (Alexander) Borodin

2001 - 2002 Season

**Divided We Sing: Music for Multiple Choirs:** Pieces by Maurice Duruflé, Tomás Luis de Victoria, Robert Parsons, Giovanni Palestrina, Gregorio Allegri, Andrea Gabrieli, Johann Pachelbel, Jacob Handl, J.C. Bach, J.S. Bach, and Johann Ludwig Bach

**In Freezing Winter Night:**

*Ceremony of Carols* – Benjamin Britten

*Sir Christèmas* – Thomas Yeakle

*The Burning Babe* – Stephen Grimm

*A Christmas Canticle* – John Biggs

**A Guest Concert by Ensemble GZF**

Ed Low Conducts:

*Chandos Anthem #9* – G. F. Handel

*Serenade to Music* – Ralph Vaughan Williams

*Wedding Cantata* – Daniel Pinkham

**Gems of German Romanticism:** Part Songs & Vocal Chamber Works by Franz Schubert, Felix Mendelssohn, Robert Schumann, and Johannes Brahms

2002 - 2003 Season

**Music of Gabriel Fauré:**

*Cantique de Jean Racine*

*Messe Basse*

*Requiem*

**Joyeux Noel!**

*Christmas Is Coming!* – Thomas Yeakle;

*L' enfance du Christ* (excerpts) – Hector Berlioz

*In Nativitatem Domini Nostri Jesu Christi Canticum* – Marc-Antoine Charpentier

**A Guest Concert by Voxfire**

**With the Pasadena Symphony Orchestra**

*The Seasonings* – PDQ Bach – Peter Schickele (conducting)

**Crossing the Rhine:**

*Le Reniement de St. Pierre* – Marc-Antoine Charpentier

J.S. Bach:

*Gott soll allein mein Herze haben* (Solo Cantata #169)

*Christ lag in Todesbanden* (Cantata #4)

**A Gallic Gala:**

Guillaume Dufay, Clément Jannequin, Pier Passereau, Louis-Nicolas Clerembault, Camille Saint-Saëns, Gabriel Fauré, Claude Debussy, Francis Poulenc, Jean Roger-Ducasse, and Olivier Messiaen (Stephen Grimm and Nancy Sulahian, conducting)

2003 - 2004 Season

**A Capella Motets:**

*Sing Joyfully unto God* – William Byrd

*Woefully Arrayed* – William Cornysh

*O Quam Pulchra Es* – John Dunstable

*Mater Christi* – John Taverner

*Tu es Petrus* – Giovanni Pierluigi da Palestrina

*Warum ist das Licht gegeben* – Johannes Brahms

*Komm, Jesu, komm* – J. S. Bach

**The Pageantry of Christmas:**

*Lauda per la Natività del Signore* – Ottorino Respighi

*Amahl & the Night Visitors* – Gian Carlo Menotti

**Fortieth Anniversary Reunion Concert: Marvelous Mozart:**

*Symphony #40 in G Minor*

*Requiem*

***St. John Passion* – J. S. Bach**

**40-SSIMO!:**

*Spem in alium* – Thomas Tallis

*Ecce beatam lucem* – Alessandro Striggio

*Dazu ist erscheinen der Sohn Gottes* (Cantata #40) – J. S. Bach

2004 - 2005 Season

**English Cathedral:**

*Mass for Four Voices* – William Byrd

*Requiem* (1935) – Herbert Howells

*Moment* – Elaine Bearer

**Gerald Finzi at Christmas:**

*Dies Natalis, Op. 8*

*All This Night, Op. 33*

*Magnificat, Op. 36; In Terra Pax, Op. 39*

**Concord Ensemble: Featuring the Works of Thomas Tallis:**

PPM singers join them in *Spem in alium* for forty voices

**Edward Low conducts:**

*Forsaken of Man* – Leo Sowerby

**WITH A HEY NONNY NO!:**

Elizabethan madrigals – Edward W. Elgar and Gustav Holst

*Hymn to St. Cecilia* and *Gloriana Dances* – Benjamin Britten

*Three Shakespeare Songs* – Ralph Vaughan Williams

2005 - 2006 Season

**Liederabend:**

*Two Opus 91 Songs* – Johannes Brahms

*Auf dem Strom* – Franz Schubert

**Blessed Cecilia!:**

*Cantantibus organis* – Peter Philips

*St. Cecilia Mass* – Alessandro Scarlatti

*Hymn to St. Cecilia* – Benjamin Britten

**Midwinter Magic:**

*\*Snow* – Elaine Bearer

*When Icicles Hang* – John Rutter

*Midwinter Songs* – Morten Lauridsen

*There Will Be Rest* – Frank Ticheli

**The Three Bs:**

*Jesu, meine Freude* – J.S. Bach

*Alto Rhapsody, Op. 53* – Johannes Brahms

*Ah, perfido, Op. 65* and *Choral Fantasy, Op. 80* – Ludwig van Beethoven

**The Three M's (Marvelous Menotti Madrigals!):**

*The Unicorn, the Gorgon, and the Manticore* – Gian Carlo Menotti

**HOMECOMING CONCERT:**

*Coronation Mass* – Wolfgang A. Mozart

*Coronation Anthem #2* – G. F. Handel

2006 - 2007 Season

**Best of Benjamin Britten:**

*Rejoice in the Lamb*

*Cantata misericordium*

**Puer Natus Hodie:**

*The Virgin Mary to the Child Jesus* – Thomas Yeakle

*A Boy is Born* – Benjamin Britten

*Hodie Christus natus est* – Giovanni Bassano

**Italian Madrigals of the Renaissance:**

Pieces by Luca Marenzio, Carlo Gesualdo and Claudio Monteverdi

*Vespers of 1610* – Claudio Monteverdi  
**HOMECOMING CONCERT:**  
*Ein deutsches Requiem* – Johannes Brahms

2007 - 2008 Season

**Ralph Vaughn Williams:**

*See the Chariot at Hand*

*Merciless Beauty*

*Flos Campi*

**Fröhliche Weihnachten!:** Christmas cantatas by J.S. Bach, Dietrich Buxtehude, *et al*

*The Lark* – Leonard Bernstein

**Lux Aeterna:** Morten Lauridsen, Frank Ticheli, Eric Whitacre, and Stephen Grimm

**HOMECOMING CONCERT:**

*Grand Mass in C Minor* – Wolfgang A. Mozart

2008 - 2009 Season

**Christmas Splendors:**

*Magnificat* – C.P.E. Bach

*Der Stern von Bethlehem* – Josef Rheinberger (Alex Ruggieri conducting)

**The Battle of the Sexes:** Music of Jacob Handl, Hans Leo Hassler, John Wilbye,

Gyorgy Ligeti, Arnold Schoenberg, George Gershwin, *et al.*

**Voxfire & Triumviri:** Music of Giovanni Pierluigi da Palestrina

**In High Gear:**

*Hodie Christus natus est* – Jacob Handl

*Four Songs for Harp, Two Horns and Women's Chorus* – Johannes Brahms

*Psalms 23* – Franz Schubert

*Salut Printemps!* – Claude Debussy

*Six Songs, Op. 15* – Sergey Rachmaninov

**That's SO Last Century:**

*In the Beginning* – Aaron Copland

*Agnus Dei and Reincarnations* – Samuel Barber

*Serenade to Music* – Ralph Vaughan Williams

2009 - 2010 Season

**Immortal Beloved: Music of Ludwig van Beethoven**

*Missa in C Major*

*Ah, perfido*

*Choral Fantasy*

**A Baroque Christmas:**

*Canticum in Nativitatem Domini* – Marc-Antoine Charpentier

*Jauchzet Gott in allen Landen (Cantata #51)* – J. S. Bach

*Historia von der Geburt Jesu Christi* – Heinrich Schütz

*Magnificat in B Flat* – Johann Pachelbel

**A Cappella:**

*Mass in G Minor* – Vaughan Williams  
Selected Works of Felix Mendelssohn

**Maurice Duruflé:**

*Notre Père, op. 14*

*Requiem, op. 9*

*Four Motets on Gregorian Themes, op. 10*

*Ubi caritas*

*Tota pulchra es*

*Tue es Petrus*

*Tantum ergo*

Selected Organ Works by Maurice Duruflé performed by Edward Low:

*Prélude sur l'introit de l'Épiphanie, Op. 13*

*Méditation, Op. posth.*

*Fugue sur la thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12*

*Prélude, adagio et choral varié, Op. 4* – Maurice Duruflé

**Star Wars in Concert** – John Williams (conducting) at the Hollywood Bowl and at the Performing Arts Center in Ontario

2010 - 2011 Season

**It's Raining Sopranos:** Assorted arias

**Baroque Advent Cantatas:**

*Cantatas Nun Komm der Heiden Heiland (#62)* – J.S. Bach

*Schwingt freudig empor (#36)* – J.S. Bach

*Cantata Pastorale "O di Betlemme altera"* – Alessandro Scarlatti

*Kommst du, kommst du, Licht der Heiden* – Dietrich Buxtehude

**Alive and Well and Living in L.A.:**

Songs of the Earth:

*Earth Song and Here, Take This Lovely Flower* – Frank Ticheli

Songs of the Stars:

*Constellation* (Three Poems of Sara Teasdale) – Frank Ticheli

*From the Sea*

*The Falling Star*

*There Will Be Stars*

Songs of the Divine:

*Thou Art the Son of My Heart in the Morning, A Confession* – Stephen Grimm

*Salve Regina* – Paul Gibson

*Ave Maria* – Sean McDermott

*Alleluia* (from *The Passion of Magdalene*) – Elaine Bearer

Songs of Love:

*Tu Voz* – Sean Kirchner

*With a Lily in Your Hand and A Boy and a Girl* – Eric Whitacre

Songs of Night:

*Now That the Sun* – Stephen Grimm

*Nocturnes* – Morten Lauridsen  
*Sa nuit d'été*  
*Soneto de la Noche*  
*Sure on This Shining Night*  
*Voici le soir*

Songs of Peace:

*There Will Be Rest* – Frank Ticheli  
*Take Peace* – Christina Whitten Thomas  
*Dirait-on* from *Chansons des roses* – Morten Lauridsen

**Favorite Opera Choruses:** Music by Vincenzo Bellini, Georges Bizet, Gaetano Donizetti, G.F. Handel, Ruggero Leoncavallo, Pietro Mascagni, W.A. Mozart, Giacomo Puccini, Henry Purcell, Giuseppe Verdi, Richard Wagner

2011 - 2012 Season

**Water Music/Fire Songs:**

*Water Night, Seal Lullaby, Cloudburst* – Eric Whitacre  
*To Be Sung on the Water* – Samuel Barber  
*Deep* – Elaine Bearer  
*Six Firesongs* – Morten Lauridsen

**We Remember Them:**

*Lux Aeterna* – Morten Lauridsen  
*Chandos Anthem #6* – G.F. Handel (Nancy Holland conducting)

**Christmas Madrigal Magic!**

**From the Shrine Auditorium in Los Angeles:**

*Symphony of a Thousand: Symphony No. 8* – Gustav Mahler – with the Los Angeles Philharmonic and a total of 800 singers and 200 orchestral musicians (Gustavo Dudamel conducting)

**Pasadena Schubertiade I, Music of Franz Schubert:**

*Mass No. 6 in E Flat Major*  
*Gesang der Geister über den Wassern*  
*Salve Regina in A*

**PASSION MUSIC:**

*St. John Passion* – Heinrich Schütz  
*Lagrime de San Pietro* – Orlando di Lasso

**Lions and Tigers and Planos, Oh My!**

*Contropunto Bestiale Alla Mente* – Adriano Banchieri  
*Animal Crackers* – Eric Whitacre  
*Piano Concerto No. 2 in F Major, Op. 102* – Dimitri Shostakovich  
*Two Cat Songs, Op. 54* – Wilfred Josephs  
*Carnival of the Animals* – Saint-Saëns/Stephen Grimm, arr.

2012 - 2013 Season

**Magnificent Motets I:**

*Singet den Herrn ein neues Lied* – J.S. Bach



*Lobet den Herrn alle Heiden* – J.S. Bach  
*Es ist das Heiluns kommen her* – Johannes Brahms  
*Quatre Motets pour le temps de Noël* – Francis Poulenc  
*Die Weihnachtsgeschichte* – Hugo Distler

**Choral Christmas:**

Motets by J.S. Bach and Johannes Brahms  
*Quatre Motets pour le temps de Noël* – Francis Poulenc  
*Die Weihnachtsgeschichte* – Hugo Distler

**Pasadena Schubertiade II:**

*Mass No. 5 in A Flat* – Franz Schubert

**Magnificent Motets II:** Motets of Heinrich Schütz, J.S. Bach and Johannes Brahms

*Marienlieder* – Johannes Brahms  
*Five Marian Songs* – Henryk Górecki

**Being Julia!:**

Songs from *Orpheus Britannicus* – Henry Purcell, and realized by Benjamin Britten  
Folksongs of the British Isles arranged by Benjamin Britten  
Two scenes from *Dido and Aeneas* – Henry Purcell,  
*Jehova, quam multi sunt* – Henry Purcell

**Hymn to St. Cecilia, Music of Benjamin Britten:**

*I Lov'd a Lass*  
*Choral Dances from Gloriana*  
*Rejoice in The Lamb*

2013 - 2014 Season

**Choral Works of Gabriel Fauré and Giuseppe Verdi:**

Gabriel Fauré:

*Messe Basse pour voix des femmes*  
*Cantique de Jean Racine*  
*Requiem*

Giuseppe Verdi:

*Ave Maria*  
*Pater Noster*  
*Laudi alla Virgine Maria*

**Christmas Mystery and Magic:**

*O magnum mysterium* – Tomás Louis Victoria

Benjamin Britten:

*Missa*  
*Christ's Nativity*  
*Hymn to the Virgin*  
*A Shepherd's Carol*

Di Lasso:

*Prophetiae Sybillarum*  
*Lamentations*  
*De profundis clamavi*

## **I Hear American Singing:**

### Colonial America:

*I Am the Rose of Sharon* – William Billings  
*Johnny Has Gone for a Soldier* – Revolutionary War folksong – arr. Shaw/Parker  
*Yankee Doodle* – Audience Sing Along

### Appalachian Folksongs:

*Shady Grove* – Michael Levi, arr.  
*Come All Ye Fair and Tender Ladies* – Salli Terri, arr.  
*Black is the Color of My True Love's Hair* – Roger Wagner, arr.  
*When Adam Was Created* – Jerome Epstein, arr.

### African American songs:

*Ain't-a That Good News!* – Spiritual, arr. William Dawson  
*Sometimes I Feel Like a Motherless Child* – Spiritual, arr. Jester Hairston  
*Elijah Rock!* – Spiritual, arr. Jester Hairston  
*Swing Low Sweet Chariot* – Audience Sing Along  
*Deep River* – Spiritual, arr. Harold Burleigh  
*Joshua Fit the Battle of Jericho* – Spiritual, arr. Moses Hogan

### Moving West:

*Shenandoah* – Folksong, arr. James Erb  
*Down in the Valley* – Kentucky Folksong, arr. George Mead  
*Cowboy's Dream* – arr. Stephen Grimm/Roger Wagner

### Stephen Foster:

*I Dream of Jeannie With the Light Brown Hair* – arr. Roger Wagner  
*Camptown Races* – Audience Sing Along  
*Beautiful Dreamer* – arr. John Currie

### Aaron Copland:

*Ching-a-ring Ching Chaw*  
*Long Time Ago*  
*I Bought Me a Cat*  
*My Cat Says "Fiddle-eye-fee"* – Audience Sing Along

### George Gershwin:

*The Jolly Tar and the Milkmaid*  
*Sing of Spring!*  
*I Got Rhythm* – arr. Christopher Clapham  
*Embraceable You* – Audience Sing Along

## **50<sup>th</sup> Alumni Reunion Concert – An All-Mozart Concert, Featuring Guest Artist,**

### **Paula Rasmussen:**

*Vesperae solemnes de confessore*  
*Sancta Maria*  
*Exultate jubilate*  
*Ave Verum feat*

2014 - 2015

**Sunday, October 5 - 4:00 pm – "Curiouser and Curiouser"**

Underscoring Pasadena Arts Council AXS Festival theme "Curiosity." PPM will trace an

outward journey of wonder from infancy to the contemplation of the universe.

*Five Childhood Lyrics* – John Rutter

*Alice in Wonderland* – Irving Fine

*Leonardo Dreams of His Flying Machine* – Eric Whitacre

*Constellations* – Frank Ticheli

**Sunday, December 14 - 4:00 pm – “A Choral Christmas”**

*Selected motets* – Jean Mouton

*Von Himmel hoch* – Felix Mendelssohn

*Gloria* – Francis Poulenc

**Sunday, March 8 - 4:00 pm – “Three Guys from Vienna”**

*Mass No. 2 in G, D. 167* – Franz Josef Haydn

*Sonata in C for Organ and Strings, K. 328* – W.A. Mozart

*Sonata in C for Organ and Strings, K. 336* (Edward Low, organ) – W.A. Mozart

*Sub Tuum Praesidium (for 2 sopranos) K. 198* – W.A. Mozart

*Stabat Mater, Hob. XXa:1* – Franz Josef Haydn

**Sunday, April 19 - 4:00 pm**

*Mass in B Minor* – J.S. Bach

**Sunday, June 14 - 4:00 pm – In Dulcem Memoriam, dedicated to memory of Edward Low**

*Wedding Cantata* – Daniel Pinkham

*Soul's Awakening* – Thomas Yeakle

*Serenade to Music (1936)* – Ralph Vaughan Williams

*Chandos Anthem, No. 9* – G.F. Handel

2015 - 2016

**Sunday November 1 - 4:00 pm – “Lost Loves”**

*Officium Defunctorum* – Tomas Luis de Victoria

*Requiem* – Herbert Howells

*Funeral Ikos* – Herbert Howells

*In Paradisum* – Jennifer Logan

**Sunday December 20 - 4:00 pm – “Universal Love”**

*Messiah* – G.F. Handel

**Sunday February 28 - 4:00 pm – “Ewige Liebe!” Johannes Brahms**

*Liebeslieder Walzer, Op.52*

*Zigeunerlieder, Op. 103*, selected Lieder

**Sunday April 3 - 4:00 pm – “By Love Redeemed”**

*Savitri* – Gustav Holst:

*Choral Hymns from Rig Veda, Group III*

*Two Eastern Pictures for Women's Chorus and Harp*

**Sunday May 15 - 4:00 pm – “I Love a Piano”**

PPM's season closer is All About Alan, our own resident piano virtuoso. We'll sing a varied program of works for choir and piano.

2016-1017

**Sunday October 16 - 8:00 pm – Cappella Romana**

(St. Andrew Catholic Church 311 N. Raymond Ave., Pasadena)

*Requiem* – Giovanni Francesco Anerio

*Miserere mei* – Gregorio Allegri  
*Missa brevis* – Giovanni Pierluigi da Palestrina  
Various Composers – Selected Motets

**Sunday December 18 - 4pm**

*Magnificat a tre cori* – Andrea Gabrieli  
*Hodie Christus natus est* – Giovanni Bassano  
*Deutsches Magnificat* – Heinrich Schütz

**Sunday February 26 - 4pm**

*Dixit Dominus* – G.F. Handel  
*Mirjam's Siegesgesang* – Franz Schubert  
*Ave verum corpus* – Wolfgang A. Mozart  
*Elegischer Gesang, Op. 118* – Ludwig van Beethoven

**Sunday May 7 - 4pm "The Great American Songbook"**

*Yankee Doodle* and *Amazing Grace* – Audience Sing Along  
African American Melodies:

*In That Great Gittin' Up Mornin'* – Jester Hairston, arr.  
*O When the Saints Go Marchin' In* – William Souglas, arr.  
*Swing Low Sweet Chariot* – Audience Sing Along  
*Were You There?* – Henry T. Burleigh, arr.  
*Hold On!* – Jester Hairston, arr.

Stephen Foster:

*Beautiful Dreamer* (Women of PPM) – Robert de Cormier  
*Oh Susanna!* – Audience Sing along

Moving Out West:

*Wayfarin' Stranger* (Women of PPM) – B. Vandanege, arr.  
*Home On the Range* – Audience Sing Along  
*Go West!* (Western Movie Melody) – Ralph Ford, arr.  
*The Magnificent Seven*  
*The Good, the Bad, and the Ugly*  
*Hang 'Em High*

Guest Performers: Blair High School Jazz Orchestra, Michael Birnbryer, director  
*Yankee Doodle Dandy* and *You're a Grand Old Flag*, Sing Along – George M. Cohen

George Gershwin:

*Prelude No. 2* – Blair High School Jazz Orchestra, Michael Birnbryer director  
*Someone to Watch Over Me* (Colleen Charles, soprano)  
*Embraceable You* – Audience Sing Along  
"Summertime" from *Porgy & Bess*, (Laura De Surra Grimm, soprano)

**Nostalgic for the Music You Grew up With?**

PPM takes a trip down memory lane with pianist Alan Geier, the Blair High School Jazz Ensemble, Michael Birnbreyer, director, and some surprise guests!

Miscellaneous:

*Me and My Shadow* – Al Jolson, arr. Hawley Ades  
*Button Up Your Overcoat* (Women of PPM) – DeSylva, Brown and Henderson  
*Smoke Gets in Your Eyes* (Christine Cashen Smart, soprano) – Jerome Kern  
*Chameleon* – Herbie Hancock

*Things Ain't What They Used to Be* – Duke Ellington  
Blair High School Jazz Orchestra, Michael Birnbryer, director  
Cole Porter:

*Anything Goes* – Norman Leyden, arr.  
*I Get a Kick Out of You* – Pete King, arr.  
*Night and Day* – Pete King, arr.

Miscellaneous:

*Over the Rainbow* – Harold Arlen  
*Swinging on a Star* – Johnny Burke  
(PPM and The Blair High School Jazz Ensemble)

### 2017-2018

#### **Sunday, October 29, 4 pm**

*Der Tag des Gerichts* – Georg Philipp Telemann

#### **Sunday, December 10, 4 pm**

*Halleluja! Freuet euch* – George Hammerschmid

*Magnificat* – Cristóbal Morales

*Totus tuus* – Henryk Górecki

*Northern Lights, Serenity, Ave generosa* – Ola Gjeilo

*A Christmas Canticle* – John Biggs

*A Ceremony of Carols* – Benjamin Britten

#### **Sunday, March 18, 4 pm**

*Canticum canticorum* – Giovanni Palestrina

*Maria stabat* – Alessandro Gabrieli

*Die mit Tränen säen* – Johann Schein

*By the Waters of Babylon* – William Boyce

*Warum ist das Licht gegeben?* – Johannes Brahms

*Dark Night of the Soul* – Ola Gjeilo

*Luminous Night of the Soul* – Ola Gjeilo

#### **Sunday, May 6, 4 pm**

*La clemenza di Tito* (in concert) – W. A. Mozart

### **The Scott Lehmkuhl Era, 2018 –**

### **2018 – 2019**

#### **Sunday, October 21, 4 p.m., The Neighborhood Church**

##### **Bernstein Bash!**

Choruses from *The Lark*

*Chichester Psalms*

“A Simple Song” from *Mass*

Choral Medley from *West Side Story*

“O Happy We” and “Make Our Garden Grow” from *Candide*

#### **Sunday, December 16, 4 p.m., The Neighborhood Church**

## **Christmas is Coming**

*Oratorio de Noel* – Camille Saint-Saëns  
*O Come All Ye Faithful* – Dan Forrest, arr.  
*Hodie Christus Natus Est* – Jan Pieterszoon Sweelinck  
*Angel's Carol* – John Rutter  
*The Christmas Song* – Mark Hayes, arr.  
*Brightest and Best* – Shawn Kirchner, arr.  
*Go Where I send Thee* – Paul Caldwell and Sean Ivory, arr.

## **Sunday, March 10, 4 p.m., The Neighborhood Church**

### **Anglophile**

*God Is Gone Up* – Gerald Finzi  
*Weep, O Mine Eyes* – John Bennett  
*Nunc Dimittis* – Orlando Gibbons  
*Ave verum corpus* – William Byrd  
*Greater Love Hath No Man* – John Ireland  
*Dido and Aeneas* – Henry Purcell  
*Three Shakespeare Songs* – Ralph Vaughan Williams  
*Festival Te Deum* – Benjamin Britten  
*The Blue Bird* – Charles Villiers Stanford  
*Seek Him That Maketh the Seven Stars* – Jonathan Dove

## **Sunday, May, 26, 4 p.m., Pasadena Presbyterian Church**

*The Creation* – Franz Joseph Haydn, with pre-concert lecture by Dr. Michael Werner

## **2019-2020**

### **Sunday, October 27, 2019, 4:00 p.m., Pasadena Presbyterian church**

**A Day of Remembrance** (Dedicated to longtime PPM singer Edwenna Werner, 1942-2019)

*Steal Away* – Harry T. Burleigh, arr.  
*Acharei Moti (After My Death)* – Michael Isaacson  
*Enosh K'Chatzir (As for Man)* – Louis Lewandowski,  
*Requiem* – Gabriel Fauré  
*Funeral Hymn* – John the Monk of Damascus, tr. by Father Seraphim Dedes

*Tres epitafios* – Rodolfo Halffter:

*Para la sepulture de Don Quixote (For the tomb of Don Quixote)*  
*Para la sepultra de Dulcinea (For the tomb of Dulcinea)*  
*Para la sepultra de Sancho Panza (For the tomb of Sancho Panza)*

Traditional Mexican Folk Songs, arr. By David Conte:

*La martiniana*  
*La bruja (The Witch)*  
*La llorona (The Weeping Woman)*

Los Angeles Yue Opera Troupe presents:

*A Dream of Red Mansions: Baoyu Mourns for Daiyu* – Joanna Wang  
*The Peony Pavilion: Spiritual Romance* – Stephanie Zhao and Xiaoling Zhan  
*Double Trouble* – John Williams, arr. Tina Chinn

*The Lake* – Jay Althouse

*This Old House Is Ha'nted* – Jester Hairston

*O! What a Beautiful City* – Traditional spiritual, arr. Shawn Kirchner

**Sunday, December 8, 2019, 4:00 p.m., Pasadena Presbyterian Church**

**Holiday Brastacular**

*Festival First Nowell* – Dan Forrest

*Sinfonia Sacra* – Daniel Pinkham

*O Come All Ye Faithful* – Audience Sing Along

*In ecclesiis* – Giovanni Gabrieli

*Angelus ad pastores ait* – Jan Pieterszoon Sweelinck

*In dulci jubilo* – Michael Praetorius

*Hark! The Herald Angels Sing* – Audience Sing Along

*Magnificat* – Johann Pachelbel

*Gloria* – John Rutter

**The remainder of the 2019-2020 Season and all of the 2020-2021 season were canceled due to the Covid pandemic**

\*Denotes West Coast or World Première